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Many professional photographers and serious hobbyists use Adobe Lightroom 2 as an integral part of their editing workflow. Adobe Lightroom 3 is likely to be adopted by more photographers as a one-stop photo editing resource. Lightroom's core purpose has always been to provide tools to sort, organize, develop, and publish photos, but version 3 upgrades Lightroom's flexibility with a new noise reduction engine, improved RAW processing, and streamlined workflows. Importing images into Lightroom 3 is simpler, making it easier to find and define sources and destinations. Lightroom also directly supports tether image capture for Nikon and Canon cameras, eliminating the need to use the camera's own software. After you load the image into Lightroom, you can start working on the development module. The most obvious change to this module is the direct access it provides to all collections and recent folders. But the bigger news is how the module handles RAW files. In particular, Adobe has re-written demos, sharpness, noise reduction, and vinting algorithms for the tool. You can now add grain, such as film, to your photos. Improved noise reduction is very welcome and provides more precise controls for reducing or removing noise while maintaining more detailed details. For image files previously processed in Lightroom 2.5, you can choose to apply a new noise algorithm or use a previous edit. Lens correction in the development module reads image metadata and automatically corrects the distortion inherent in the specific lens used in the shot. Adobe offers some lens profiles, and Lightroom works closely with free Adobe Lens profile creators to create profiles for other lenses they use. You can now import, catalog, and preview videos without leaving the Lightroom interface. The Slideshow module also improves video output by simplifying how music and MP4 exports are handled. For example, if you select a music file and Lightroom automatically calculates the appropriate duration for each slide, the display is synchronized with the length of the loaded music file. You can then customize the fade time. The most notable change to lightroom 3's web module is that watermarks are now available. You can save multiple (such as logos, copyrights, and names) on a web page, or edit them as you need to. This is a great production advantage when you need to upload a bunch of images. Lightroom publishing administrators track images uploaded to your website and images you've modified since you uploaded them (so you can re-publish them). In addition to managing FTP uploads, Lightroom makes it easy to upload to Flickr. You can upload it to Smugmug and other sites suitable for more serious photographers, but you need a third-party plugin. Given the deep improvements, Lightroom 3 is an attractive upgrade for photographers who rely on programs that import seamlessly. And get their images ready. A good noise algorithm alone is worth the upgrade, and various adjustments to the workflow can save you time and hassle in any production environment. If you don't use Lightroom yet, it's a good time to jump on both feet. You can use more creative imaging for free because you can dramatically reduce the time it takes to perform repetitive but necessary tasks. Note: The Download Now button will take you to the vendor's site where you need to register to download the software. For more information about this product, see PCWorld's full review. -Sally Wiener Grota & Daniel Grota notes: If you click on a link in an article and then buy something, we can get a small commission. For more information, see the Affiliate Link Policy. Adobe has finally elaborated on its previous commitment to bring the Introductory Shop to the Retina MacBook Pro this year and brought the target date closer to this fall. And more specifically, it's not just Photoshop CS6 that receives retina, it generally doesn't support HiDPI. In the first of two announcements, Tom Ho want to post on a Photoshop blog. The Photoshop and Lightroom teams are pleased to announce that they will provide support for HiDPI displays in the coming months, including retina displays available on the new MacBook Pro. Creative Cloud members will receive Photoshop updates more frequently and will receive updates prior to updates to nonmembers. Photoshop, Photoshop Touch and Lightroom will join Adobe Idea to support HiDPI retina displays, but while Photoshop elements won't fully support HiDPI displays sooner or later, the team is investigating the efforts needed to support these new displays. And Maria Yeff adds more to the mix of creative layers: we expect to update the following products with HiDPI support, free for all CS6 and Creative Cloud customers, over the next few months: Dream Weaver Edge Animation Illustrator Lighting Photoshop Photo Shop Touch The Week Before Adobe Premier Adobe Premier Pro SpeedGrade HiDPI Support is something we discuss extensively about Gwangdang for our podcast. Adobe is currently @1x attached to the @2x Retina MacBook Pro because it uses custom interface elements, and as any iPhone 4S or iPad 3 or later user knows, standard resolution apps look noticeably worse on retina displays than standard displays. Photoshop is probably worse than most. Because many of the early Retina MacBook Pro adopters also tend to be designers and developers, or otherwise pixel-sensitive, tricky to use photoshop, truly the same complaining type, the sooner Adobe can get a retina version of their app into our hands, the better. I'm using Creative Cloud right now. Check and check again until you arrive. As Adobe's release data becomes more specific and nearer, it becomes more specific. We may use the link to receive purchase commissions. Learn more. (Pocket Fluff) - Those who are eagerly awaiting bat breather Adobe Photoshop CS6 are in luck - it is now available for free download. Please, Nada, Cicada. Well, it's a public beta anyway. With a full release scheduled for the first half of 2012 (already halfway through), the software giant decided to allow people with Adobe ID accounts to test new features and myriad improvements. The company says the beta version includes all new modes that will function in both Adobe Photoshop CS6 and Adobe Photoshop CS6 extended versions, including new additions to content recognition tools and 3D editing features. In return, all Adobe requests is that they receive feedback from users to refine bugs and improve packages before they are officially released. Photoshop CS6 is a milestone that transcends the limits of imaging innovation with incredible speed and performance. We couldn't wait to share this beta version of Photoshop CS6 with our customers, and we're looking forward to hearing about it and how to integrate the beta into our day-to-day creative workflow. To get a copy (Mac or PC) visit Adobe Labs. The PC version downloads 1.7 GB, while the Mac Edition is small, at 984 MB. The PC zip file contains 32-bit and 64-bit versions of Windows. And both English and Japanese are supported. As soon as the actual version hits the distance, it is expected to expire unless you enter a serial code. Have you downloaded the free beta? So what do you think? Let us know in the comments below... Article: Rick Henderson Adobe Photoshop CS6 Beta is a great chunk of the final version of next-generation image editing software. It's part of Adobe CS6, along with Indesign CS6, Illustrator CS6, Adobe Creative Cloud, and adobe contact apps. Don't forget to check out our Photoshop CS6 reviewsYeinsted you don't need a serial number to install and use the beta. But you need an Adobe ID. Adobe.Overview: New Photoshop FeaturesPhotoshop CS6 boasts an array of new features that Adobe ID sign-in and online activation is required at installation or within 7 days of the first release of the Photoshop CS6 beta. Includes: Significant performance improvements in key editing toolsNew interface color preferences and sharedback storage and auto-recoverynew content recognition toolslayer searchVector stroke generation line generation skin tone recognition selection and masking improved lens adjustment tools New video tools New 3D workflow Release version of the language As for the best stuff (Visual Media Manager). See Russell Brown's '6 Favorite Photoshop CS6 Beta Features. The video includes a demo of Adobe Camera Raw 7.0, adaptive wide-angle capabilities, two blur tools, and tilt shift. It also covers content-aware move and patch tools and new cropping tools. Adobe's Jeffrey Tranberry provides a complete list of 'Just Do It' (JDI) improvements submitted by users included in the Adobe Photoshop CS6 beta. Automation Contact Sheet II has been restored as an auto-automation optionPDF presentation and layer comp has been restored to the Automate optionBrushes Allows tool recording for textures for normal tipbrush projection brush projection option The feature of recording brushstrokes by motion with the Brightness/Contrast slider. City (CTRL-OPTION Up/Down)) Pastes a color picker can clipboard paste with content (for example, #aabbcc) with a maximum brush size of 5000px per stroke per tip (user option for previous actions) [so that you can split the simple transparency). 0xAABBCC shortcut hexagon value (i.e. #123) Eye Drop Perchu shows sample size pop-ups for various eye drops (black points) that will ignore the adjustment layer option bar entries for the eye dropper new mode to select the current layer, white point, etc.) allowing the file format to read more bit depth in the TIFF file and they give the user a choice on how to want transparency processed in OpenEXR to open the file and save the bigtiff format (TIFF File 4 giga) reading common image pair format (JPS, MPO, PNS)GPU pre-scheduled gpu before use To improve GPU stabilityThe consistent grammar style throughout the grammar police dialog window (no commands like color selection:)Image reconstruction provides image key scanning and support camera collection on automatic selection size adjustment types (bicubic-automatic) import devices. Add a context menu item to delete a layer effect, as well as disable deactivation When disabling it allows a dual cubic sharp and double cubic smooth option free conversion layer (menu in option bar) gradient overlay, and gradient strokes allow 00 layers to work when adding disher options to a layer style or setting layer/fill opacity to work when setting 00 (previously there's no way to get 0%) To change the blending mode for multiple layers at once, if you lock multiple selected layers CMD+J, click the arrow (groups and effects) by merging the selected layer and layer groups (in addition to the layer name) with the layer tool tip (if defined) layer effects to the layer, including the layer name as a layer. The panel must close all targets in the layer palette to match the Z order style/blend mode (most effects on the blending order, the shadow file is lower than other effects), and if the show effect/blending effect badge on the layer is not the default, the Show on Layer tab moves to the next layer for inline layer changes. SHIFT + TAB If you move to ago, the layer name should not look like Shape 1, instead load the square 1LiquifyAdd option to reflect the maximum liquefy brush size as a straight entry with a maximum liquefy brush size of 15,000Resize Liquidy brush.) To change the enlarged vial + right button + drag brush size (win)ctrl + alt + left click + brush size, drag (Mac) mask 32-bit / channelPluginsHold shift disables the threshold adjustment for the mask while adding new document presets for plug-inPreset common devices (e.g. iPhone, iPad, etc.) RC Conception and Scott KelbyPrintingAdd edit buttons add new gradient map presets for reconfiguring existing print toning and split toning sticks Add print dialog box and print preview window to resize users to change preview background color in print conversations, users can manually place printed areas on the page. To allow users to modify selections in print conversations, the SaveAdd warning message 16-bit image adds the ability to access tool names associated with tool preset names through the JPEG dialog boxSDKAdds, adding the ability to return guided arrays from documents in scripting SDKS selection. The lasso and mask panel feather values support for decimal points, such as feather conversations. Now Windows also removes the checkbox to warn you do not show up again) add remove the application bar and drag more than 30% / reduce the application bar did you download Adobe Photoshop CS6 beta? Let us know what you think about it in the comments below. Below.

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